

WORKSHOP 6

Literary Text

COMPREHENSION FOCUS

Story Elements

CRITICAL READING FOCUS

Synthesize

Evaluate

Reading 1 Barriers | Poetry

Reading 2 Romeo and Juliet | Short Story

its Resources

Love and War



Does love conquer all? Is love more powerful than hate? Or does hatred sometimes win?

Romeo and Juliet is the most famous love story of all time. In it, two young people fall madly in love. But there is a huge problem: their two families are sworn enemies, at war with each other. Will Romeo and Juliet's love survive the war that threatens to pull them apart?

Tales of forbidden love appear in many cultures. *Romeo and Juliet* is probably the best known, but there are many other examples throughout history. Some are fiction. Others are true stories.

Academic Vocabulary

Target Word

► Read the Target Words.
Rate each one using
the scale below.*

Meaning

► Read the Target Word
meanings. Write in the
missing words.

Examples

► Finish the Target Word examples below.
Write in the missing ones.

barrier

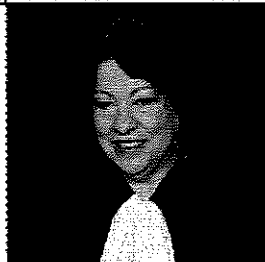
(p. 150)

bar•ri•er
(noun)

① ② ③ ④

something that

people from



Judge Sonia Sotomayor
broke a racial **barrier**
by becoming the first
Latina on the U.S.
Supreme Court.

reluctant

(p. 156)

re•luc•tant
(adjective)

① ② ③ ④

hesitant and unwilling

- Jaime was *reluctant* to go outside because of
- At first, I was *reluctant* to but now I am glad that I did.

eloquent

(p. 159)

el•o•quent
(adjective)

① ② ③ ④

able to well

- Politicians are usually very *eloquent* when
-

thereby

(p. 162)

there•by
(adverb)

① ② ③ ④

in that way, thus

- I hurt my ankle, *thereby*
- I left my home, *thereby* guaranteeing I would get soaked today.

prevail

(p. 164)

pre•vail
(verb)

① ② ③ ④

to after

- can *prevail* in this year's tournament if we practice more.
-

*Rating Scale

- ① = I don't know the word. ③ = I think I know the word.
② = I've seen it or heard it. ④ = I know it and use it.

Active Reading

► **WRITE** This poem contains words in two languages other than English. What are the other two languages?

Craft and Structure

Speaker/Persona The poem's speaker is a character, or persona, that the poet uses to tell the story. The speaker often has a different voice from the poet.

1. ★ **STAR** In the poem, identify two details that give information about the speaker.

2. ✓ **CHECK** Choose the most likely age for the speaker of this poem.

☐ age 6 ☐ age 16 ☐ age 76

React and Write

► **WRITE** Do you think the speaker should worry about what his or her parents think of the relationship? Why or why not?



Meet the Author

GARY SOTO

Born: April 12, 1952, in Fresno, CA

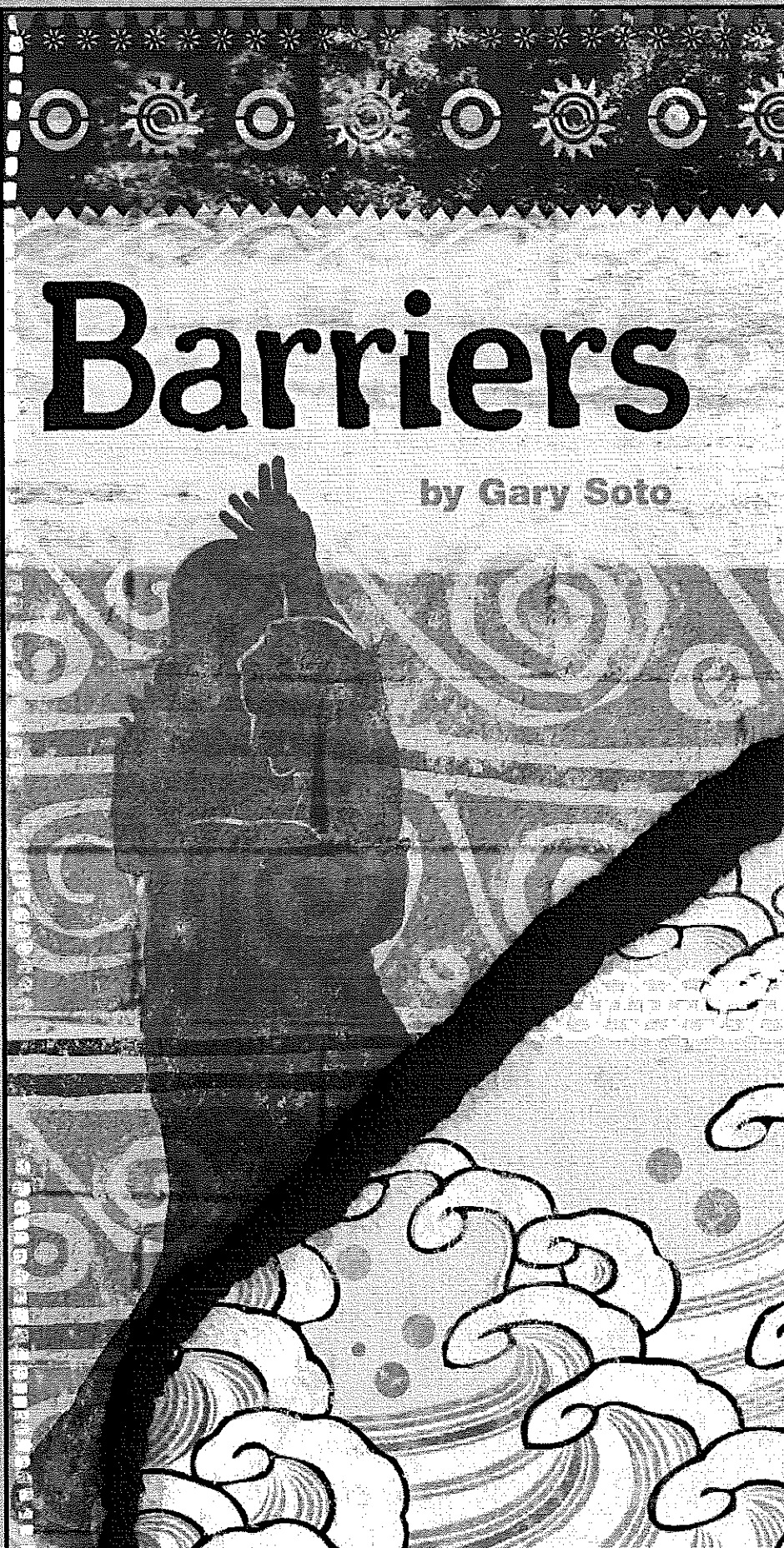
Family: Soto is Mexican-American. His wife is Japanese-American.

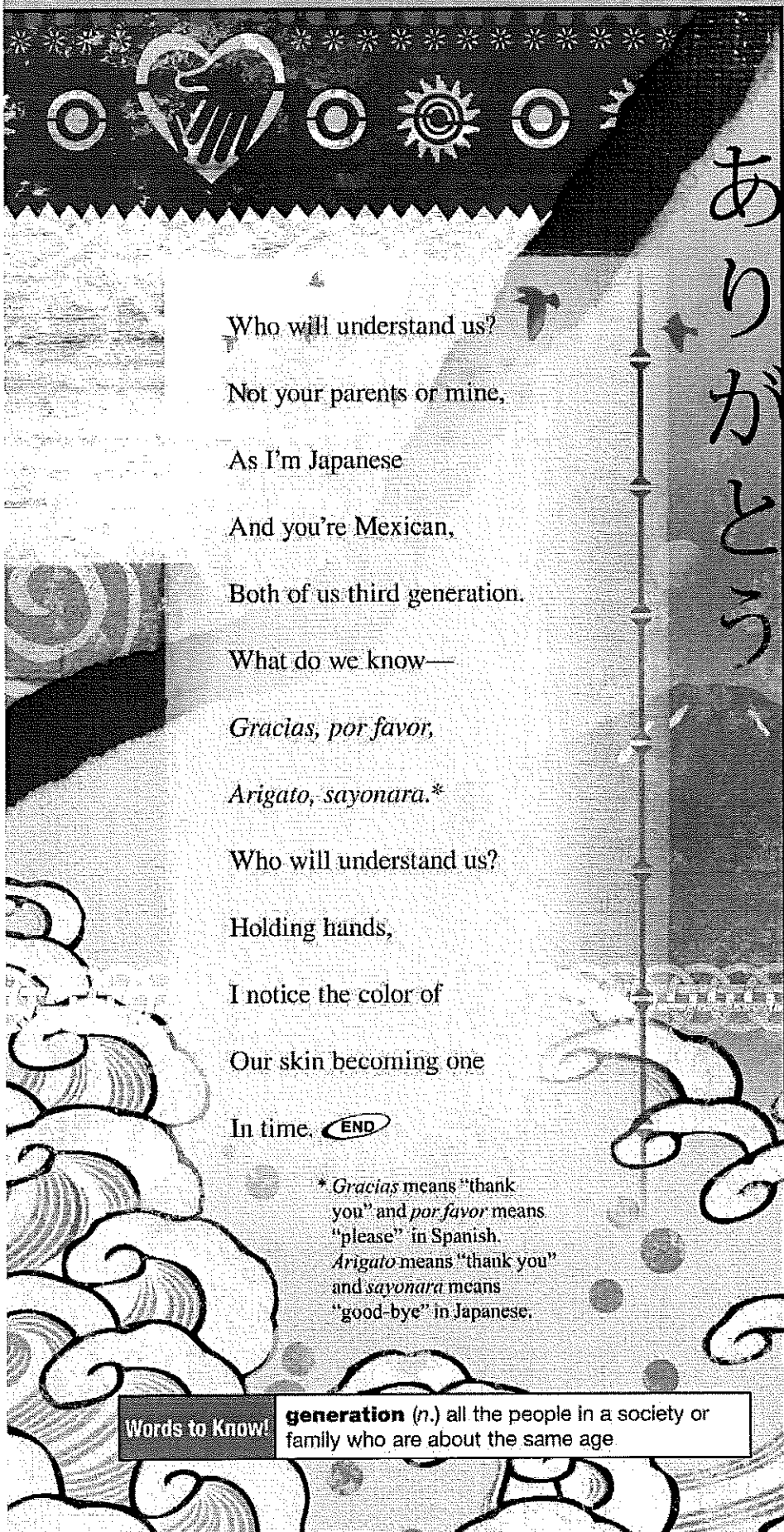
Awards: American Book Award; Hispanic Heritage Foundation Literature Award; Pulitzer Prize in Poetry nomination; National Book Award finalist

On the theme: "We are all the same. We might change in dress, or little things like that. But basically, we like to eat, we love, enjoy our free time and friendship. Those things don't change."

Barriers

by Gary Soto





Who will understand us?
 Not your parents or mine,
 As I'm Japanese
 And you're Mexican,
 Both of us third generation.
 What do we know—
Gracias, por favor,
*Arigato, sayonara.**
 Who will understand us?
 Holding hands,
 I notice the color of
 Our skin becoming one
 In time. **END**

* *Gracias* means "thank you" and *por favor* means "please" in Spanish. *Arigato* means "thank you" and *sayonara* means "good-bye" in Japanese.

Words to Know!

generation (n.) all the people in a society or family who are about the same age


Craft and Structure

Repetition is the use of words, phrases, or lines over and over again. Poets use repetition to highlight important words, images, or ideas.

1. **UNDERLINE** Mark the line in Soto's poem that repeats.
2. **WRITE** Why do you think the speaker repeats this line?

Theme

Theme is the important message that the author wants us to think about or understand.

3. **CHECK** What is the theme of "Barriers"?
 - ☐ Never fall in love.
 - ☐ Differences should not be a barrier to love.
 - ☐ Japanese and Mexican people don't get along.

Comprehension Focus

Story Elements

The **short story** adaptation, "Romeo and Juliet," is based on the play with the same title. Like other brief works of fiction, it focuses on one or two main characters and on one problem, or conflict. To understand a story like "Romeo and Juliet," consider four elements:

- 1. Setting** is where and when the story takes place. This story takes place in Verona, Italy, in the 1500s.



- 2. Characters** are the people in the story. The main characters are the most important characters. This story has two main characters.

Romeo Montague,
a teenage boy



Juliet Capulet,
a teenage girl



- 3. Plot** is the series of events in a story. The plot contains a problem that the main characters try to solve. In "Romeo and Juliet" the two main characters fall in love. The problem is their families are at war with each other.
- 4. Theme** is the important message about life that the author wants readers to understand. A story can have more than one theme. In this story, one theme is that love and hate can make people do extreme things.

► Turn the page to begin reading Romeo and Juliet's story.

Romeo and Juliet

► Complete this chart as you reread the story.

	Part 1 (pp. 156–159)	Part 2 (pp. 160–163)	Part 3 (pp. 164–167)
Setting	Time: <i>The 1500s, daytime, evening</i> _____ _____ _____ Places: <i>The streets of Verona; the Capulet house; Friar Laurence's place</i> _____ _____ _____	Time: _____ _____ _____ _____ Places: _____ _____ _____ _____	Time: _____ _____ _____ _____ Places: _____ _____ _____ _____
Character	Who are the main characters? _____ _____ Describe them: _____ _____ _____ _____	How do the characters change? _____ _____ _____ _____ _____ _____	What are the characters like now? _____ _____ _____ _____ _____ _____
Plot	What happens at the beginning of the story? _____ _____ _____ _____	What happens in the middle of the story? _____ _____ _____ _____	How does the story end? _____ _____ _____ _____
Theme	Author's message: _____ _____ _____		

Active Reading

► **WRITE** What does the Prince of Verona want?

React and Write

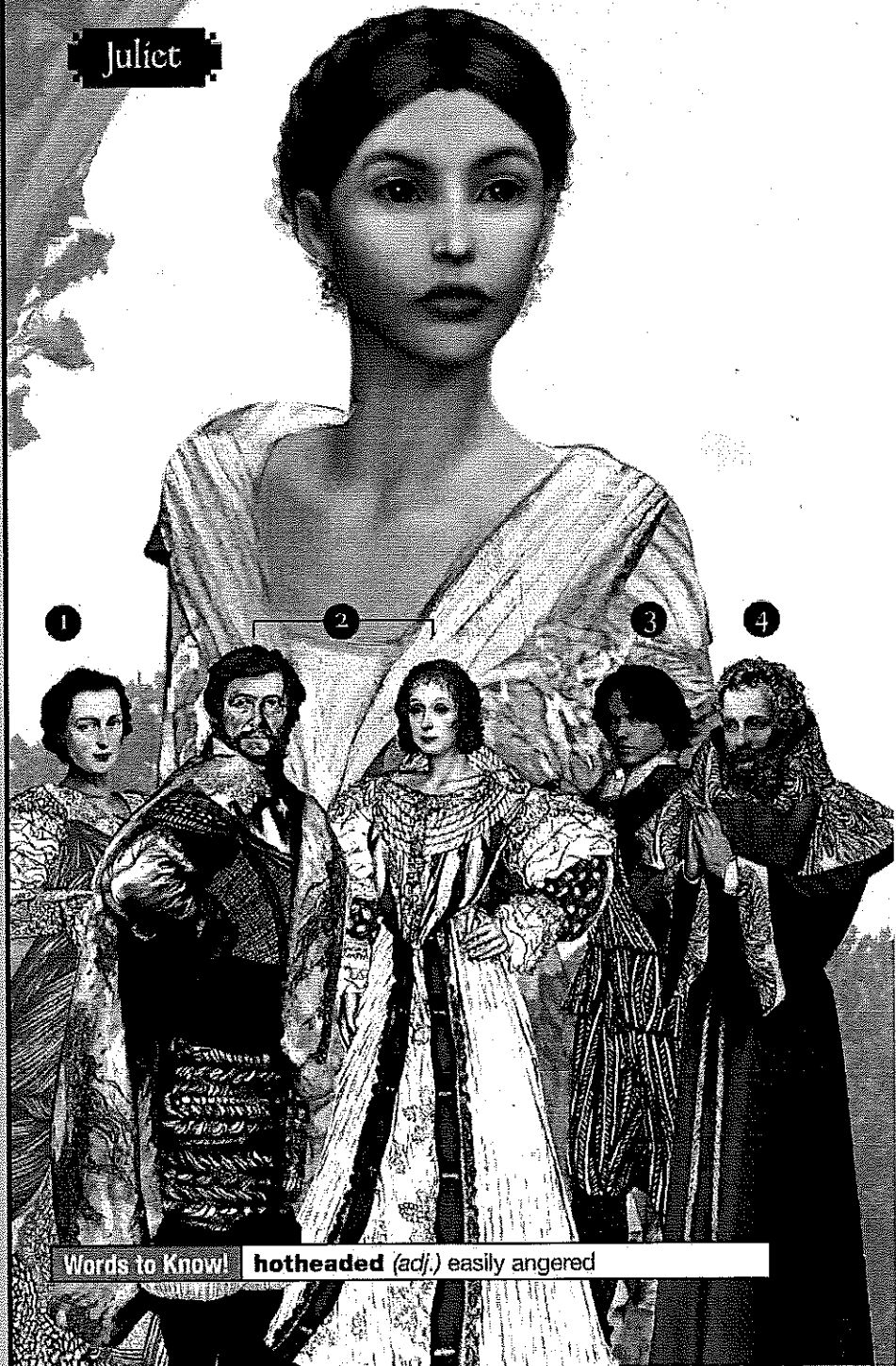
► **WRITE** Benvolio believes that violence only causes more problems. Do you agree with him? Why or why not?

Cast of Characters

1. Juliet's Nurse has cared for Juliet since she was a baby, and knows all Juliet's secrets.
2. Juliet's parents, Lord and Lady Capulet, hate the Montagues.
3. Tybalt, Juliet's cousin, is hotheaded and aggressive.
4. Friar Laurence is a monk who is a friend of both the Montagues and the Capulets. He is an expert with potions.
5. The Prince of Verona wants peace in his city and wishes the Montagues and Capulets would stop fighting.
6. Romeo's parents, Lord and Lady Montague, hate the Capulets.
7. Mercutio, Romeo's friend, sometimes lets his temper get to him.
8. Benvolio, Romeo's cousin and friend, thinks violence only causes more problems.

Meet the Characters

Juliet



Words to Know! **hotheaded** (adj.) easily angered

Shakespeare's play is a tragedy, a story in which the main characters experience great loss or sorrow. It is adapted here as a short story that deals with the same subjects: clashes of love, family, and fate.

Other than the two main characters, Romeo and Juliet, the story includes:

Romeo



Story Elements

Character

1. **CIRCLE** Which four characters are friends or relatives of Romeo?
2. **UNDERLINE** Which character is a friend of both the Montagues and the Capulets?
3. **★ STAR** Which two characters get angry easily?
4. **► WRITE** What do you predict could happen between these two characters?

Words to Know!

fate (*n.*) the force that some people believe controls what happens to people

**Active Reading**

★**STAR** Identify what the Prince warns will happen if there is fighting in the streets again.

**VOCABULARY****Target Word****instance**

in•stance (noun)

Rate It: ① ② ③ ④

Meaning

an _____ of something

Example

_____ was an
instance of real kindness.

**CRITICAL READING****Evaluate**

► **WRITE** Do you think Benvolio and Mercutio's plan is a good idea? Why or why not?

**React and Write**

► **WRITE** Do you think Romeo should go to the Capulets' masked ball? Why or why not?

Romeo and Juliet

from the play
by William Shakespeare
adapted by Sunita Apte

1. An Ancient Feud

They were at it again! Men loyal to the Montague family and to the Capulet family were fighting in the streets of Verona, their swords drawn, insults flying from their tongues like bullets.

The Prince of Verona arrived and put a stop to the chaos. The scene before him was familiar, one **instance** in a long-standing feud between the Montagues and the Capulets. The Prince could tolerate it no longer; these two families had to end their old hatred before someone got hurt—or worse, killed.

“Rebellious subjects, enemies to peace!” the Prince cried.

The clashing swords stopped and all eyes turned to him as he spoke.

“If you ever disturb our streets again, your lives shall pay! On pain of death, all men depart!”

The fighters reluctantly left, grumbling.

Words to Know! **chaos** (*n.*) mass confusion



One young man would not fight because he had love, not hate, on his mind. Romeo, only son and heir to the House of Montague, was desperately infatuated with Rosaline. But the beautiful Rosaline behaved as though Romeo did not exist.

Romeo's friends Benvolio and Mercutio devised a plan to get the young man's mind off the heartless Rosaline. The Capulets were throwing a masked ball that evening. The three friends could sneak in, unrecognized in their disguises.

"Come, Romeo," Benvolio urged. "I'll even show thee some other ladies shining at this feast."

"No other maiden will shine as fair as my Rosaline," Romeo replied.

"So you think," Benvolio quipped. "Compare her face with some that I shall show, and I will make thee think thy swan a crow."

"'Tis doubtful," Romeo said, but he reluctantly agreed to go. ►

Words to Know!

infatuated (*adj.*) having unreasonably strong feelings of love



Story Elements

Setting

1. **CIRCLE** Where are the men fighting?

Character

2. **UNDERLINE** Mark two details that describe Romeo.

Plot

3. **WRITE** What do you think will happen at the Capulets' ball?

Theme

4. **CHECK** A theme of the story is: "Love and hate can make people do extreme things." Identify one detail that supports this theme.



Craft and Structure

Figurative Language A **symbol** is something that has meaning in itself, but also represents something else. For example, a bullet could represent war or danger.

- **WRITE** What symbols does Benvolio use to describe beauty?

Active Reading

★**STAR** What does Romeo ask the nurse when Juliet leaves?

VOCABULARY Target Word

encounter

en•coun•ter (noun)

Rate It: ① ② ③ ④

Meaning

a _____ or an
_____ with someone
or something

Example

Martin and his band had a
lucky *encounter* with _____



Craft and Structure

Point of View is the perspective from which a story is told. The third-person point of view allows the writer to describe the thoughts of different characters.

UNDERLINE How did Juliet react after she learned Romeo's identity?



React and Write

► **WRITE** Do you believe in love at first sight? Why or why not?

II. Love at First Sight

Juliet Capulet sighed anxiously, and looked around the ballroom. Count Paris, the suitor her parents wanted her to marry, would be at the ball tonight. True, he was handsome and good-natured, but Juliet was strong-willed. She did not want to marry someone her parents chose.

On the opposite side of the dance floor, an agitated Romeo was searching for Rosaline when suddenly, his gaze rested on Juliet's beautiful face. All thoughts of Rosaline vanished. Romeo felt as though he could not breathe.

"Did my heart love till now? I never saw true beauty till this night," he whispered to himself as he found himself moving across the room to Juliet.

Juliet looked up into Romeo's brown eyes and was immediately smitten, struck by love's arrow.

The young couple, tumbling head over heels into love, chatted flirtatiously until interrupted by Juliet's nurse.

"Madam, your mother wants a word with you."

Romeo watched as Juliet disappeared down the hall.

"Pray tell, who is her mother?" Romeo asked.

The nurse's face was grim, as she knew who Romeo was. She knew their romance would bring nothing but heartache.

"She is Juliet Capulet, daughter of the house," she told Romeo. In love with the daughter of his enemies! His face paling, Romeo hurried away.

A similar shock awaited Juliet, who was daydreaming about her **encounter** with the charming stranger. When her nurse came over, Juliet tried to get more information.

"Nurse, who was the young man who danced and talked with me?" she asked.

Words to Know! **grim** (adj.) unhappy and very serious

"His name is Romeo, and a Montague, the only son of your great enemy," her nurse replied reluctantly.

Juliet almost fainted. In love with a Montague! Oh, cruel fate!

III. Love and Marriage

Later that night, Romeo sneaked into the Capulets' garden, desperate to see Juliet again. He noticed a lamp lit in Juliet's room.

"What light through yonder window breaks?" he asked. This new feeling of true love was suddenly making him eloquent, his words rolling off the tongue like poetry. "It is the east, and Juliet is the sun."

Juliet, meanwhile, stepped out onto her balcony, her heart yearning for her love. "O Romeo, Romeo! Wherefore art thou Romeo?" she whispered, unaware that he was concealed in the shadows.

Romeo revealed himself in the moonlight, and Juliet's heart danced. Unable to deny their feelings, the two agreed to marry in secret the following day. Then Romeo took his leave.

"Good night, good night," Juliet whispered. "Parting is such sweet sorrow, that I shall say good night till it be morrow."

At daybreak, Romeo visited his friend Friar Laurence and asked him to perform the secret marriage ceremony. Friar Laurence agreed, thinking the marriage would benefit the people of Verona. Later that afternoon, Romeo and Juliet were married—after which they had to part, though they made plans to meet again that night. ➤



Story Elements

Setting

1. **WRITE** Where do Romeo and Juliet meet?

Character

2. **CIRCLE** In "Love at First Sight," identify two details that show how the nurse feels about Romeo and Juliet's love.

Plot

3. **WRITE** Why are both Romeo and Juliet disappointed when they learn each other's true identity?

Theme

4. **CHECK** Mark one detail in "Love and Marriage" that supports this theme: "Love and hate can make people do extreme things."

► Now go to page 153. Add details to Part 1 of the chart.

Words to Know! **yearning** (v.) wanting something very much

**Active Reading**

► **WRITE** What will happen to Romeo if he is caught?



VOCABULARY

Target Word**ally**

al•ly (noun)

Rate It: ① ② ③ ④

Meaning

a _____ or _____

Example

Rosa is my biggest ally because



CRITICAL READING

Synthesize

► **WRITE** You are a journalist in Verona. Write a headline for a newspaper story about the fight in the square.

**React and Write**

► **WRITE** Imagine that your best friend is in a fight with someone in your family. Whose side would you take, and why?

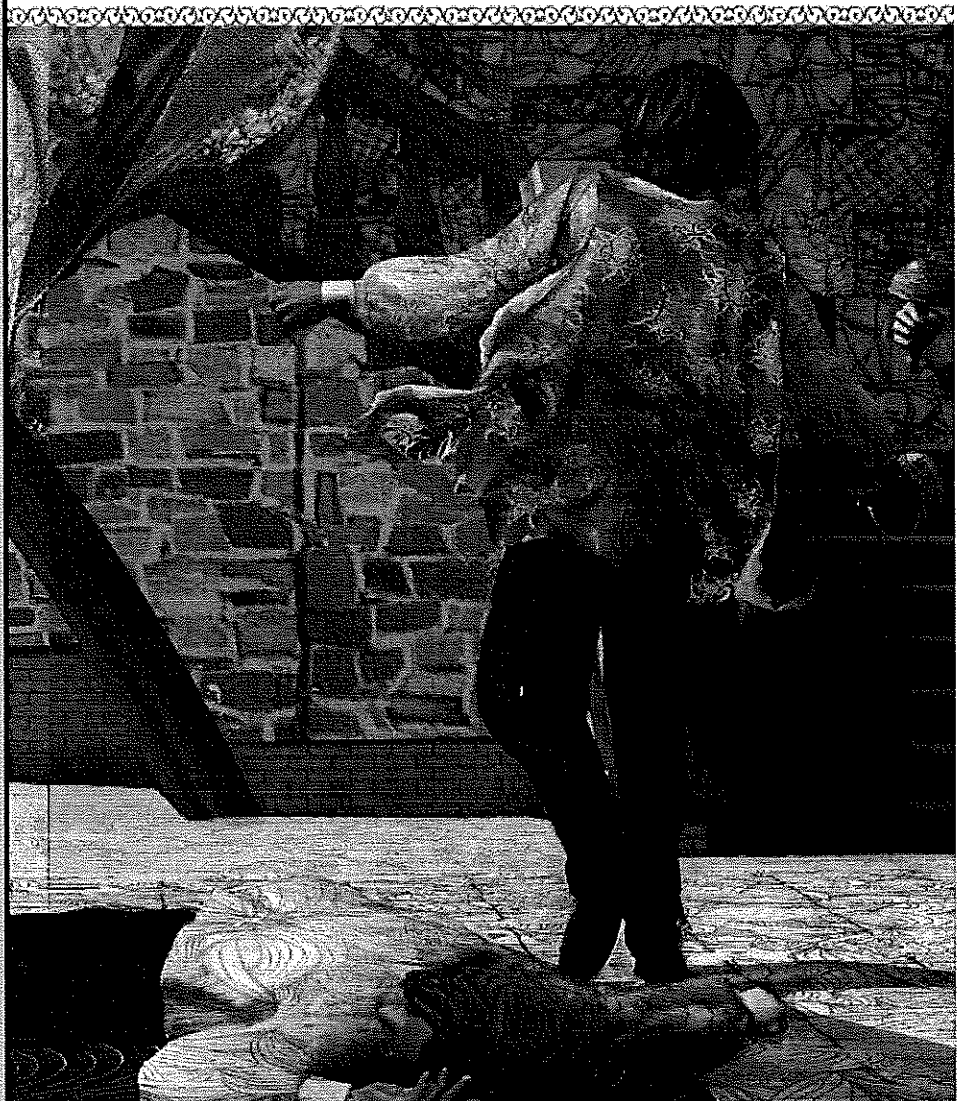
IV. The Fight

After the wedding, Romeo headed for the square where he often spent time with Mercutio and Benvolio. He couldn't wait to tell his friends the happy news, but when he arrived Mercutio was in the middle of a heated argument with Tybalt, Juliet's cousin. It seemed as if the Montagues and the Capulets could never stop fighting!

As soon as swords were drawn, Romeo tried to intervene. He implored his friend and **ally**, "Gentle Mercutio, put your weapon away."

Mercutio refused to listen. Desperate, Romeo jumped between the two men. Seizing the opportunity, Tybalt fatally stabbed Mercutio.

Words to Know! **implored** (v) begged



Romeo knelt by his friend's side, consumed by grief. As Mercutio lay dying, Romeo exploded with rage. He would get revenge for his friend's death and make Tybalt pay with his life!

Drawing his sword, Romeo rushed at Tybalt and fought furiously, killing his wife's cousin.

Benvolio immediately grasped the trouble Romeo was now in and urged his friend to flee. "Romeo, away! Be gone! The Prince will doom thee to death, if thou are taken!"

Romeo hurried away and hid at Friar Laurence's. ➤

Words to Know! **grasped** (v.) completely understood a fact



Story Elements

Setting

1. **CIRCLE** Where does the fight take place?

Character

2. **UNDERLINE** Identify two phrases that describe how Romeo feels as Mercutio dies.

Plot

3. **★ STAR** What does Romeo do after Mercutio is stabbed?

Theme

4. **✓ CHECK** Mark one detail that supports this theme: "Love and hate can make people do extreme things."



REVIEW

Make Inferences

- **WRITE** Why doesn't Mercutio listen to Romeo's advice?



Craft and Structure

Plot Device: Suspense is the excited curiosity readers feel when they wonder what will happen. Authors build suspense to make a story interesting.

- ✓ CHECK** Which event builds the most suspense in this section?

- ☐ Romeo thinks about his wedding.
☐ Romeo kills Tybalt with a sword.
☐ Romeo heads for the square.

Active Reading

► **WRITE** What is Friar Laurence's plan for Romeo and Juliet?

VOCABULARY Target Word

persuade

per•suade (verb)

Rate It: ① ② ③ ④

Meaning

to _____ someone

to _____

Example

How can I persuade you to _____

Craft and Structure

Point of View The third-person point of view allows the narrator to describe the thoughts and feelings of all the characters.

UNDERLINE How does Romeo feel about Friar Laurence's plan? What does Juliet realize the next morning? Mark these details in the text.

React and Write

► **WRITE** Do you think Romeo's banishment was fair? Why or why not?

V. Banishment

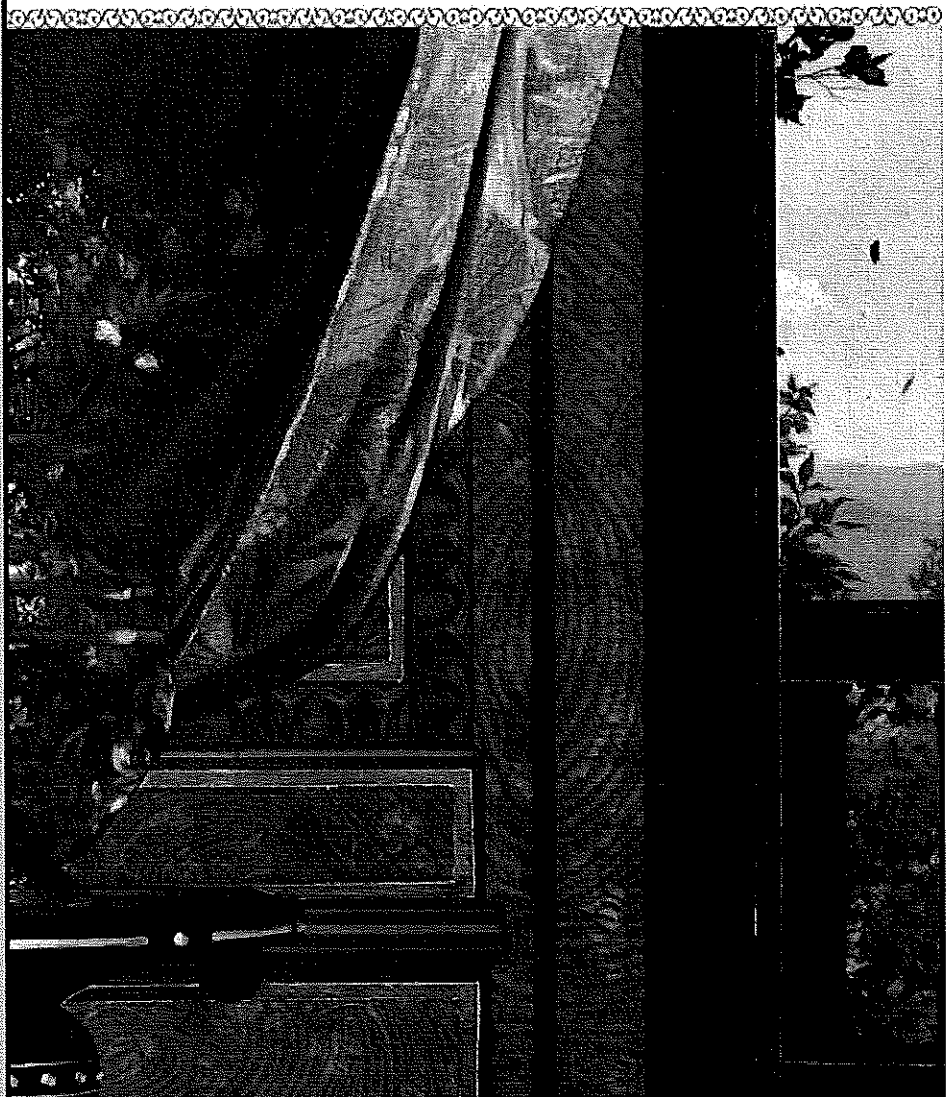
Later that afternoon, word came to Friar Laurence that Romeo had been banished, forced to leave Verona forever.

"Heaven is here, where Juliet lives," a distraught Romeo wailed to the Friar. How can he abandon his new wife?

Friar Laurence devised a plan: Romeo could see Juliet that night and then leave Verona in the morning. Meanwhile, the Friar would tell the Prince about Romeo and Juliet's marriage, thereby **persuading** the Prince to pardon Romeo so he could return to Verona and live happily ever after with his bride.

Romeo felt calmer and set out to visit his love.

Words to Know! **distraught** (*adj.*) extremely anxious and upset



Juliet was awaiting him in her room, aware that they had precious little time before Romeo had to leave. Still the time passed too quickly, and when dawn broke she begged him to stay.

"I must be gone and live, or stay and die," Romeo reminded her.

Juliet realized that she had to part with her love as the sun was rising. "O now be gone, more light and light it grows," she cried.

"Yes," Romeo agreed. "More light and light; more dark and dark our woes!" And with one last embrace he vanished. ➤

Words to Know! **woes** (*n.*) very bad or serious problems



Story Elements

Setting

1. **CIRCLE** What time of day is it when Romeo vanishes?
2. **WRITE** Why is the time of day important to this scene?

Character

3. **CHECK** How does Romeo feel about having to leave Juliet?
 - ☐ relieved
 - ☐ heartbroken
 - ☐ insincere

Plot

4. **WRITE** Number the plot events below from 1 to 4 to put them in time order.

- _____ Romeo and Juliet get married.
- _____ In revenge, Romeo kills Juliet's cousin and is banished from Verona.
- _____ Juliet's cousin Tybalt kills Romeo's friend.
- _____ Romeo and Juliet meet and fall in love.

➤ Now go to page 153. Add details to Part 2 of the chart.

**Active Reading**

► **WRITE** What does Juliet's father want her to do?



VOCABULARY

Target Word**compel**

com•pel (verb)

Rate It: ① ② ③ ④

Meaning

to _____ someone

to _____

Example

_____ always
compels me to feed my pet cat.

**React and Write**

► **WRITE** Do you think Friar Laurence's plan for Juliet was sensible? Why or why not?

**Make Inferences**

What do you think would have happened if Friar Laurence's messenger had not been delayed?

VI. Complications

Friar Laurence's plan would probably have worked if Juliet's parents had not interfered. Juliet's father, unaware that she was already married, decided to **compel** his daughter to marry Paris immediately. Juliet tried to refuse, but despite many tears and arguments, her father could not be persuaded.

Desperate, Juliet went to see Friar Laurence who was aware of the situation. "Ah, Juliet," he greeted her. "I already know thy grief."

All seemed hopeless, but Friar Laurence devised a new plan he thought would prevail. He gave Juliet a vial filled with a special potion and explained the scenario. Juliet would drink the potion the night before her wedding to Paris. The potion would paralyze her and make her appear to be dead. Her family would bury her in the Capulet crypt. Romeo would then arrive for her when she awoke and, together, the two of them would escape Verona forever.

Juliet agreed to do as Friar Laurence suggested, so the Friar sent a messenger to Romeo to explain the plan and request his presence at the crypt.



Alone in her bedroom the night before her marriage to Paris, Juliet took out the vial from the Friar. Though she was afraid, she was determined to be with her love. "Romeo!" she whispered as she uncapped the vial. "This do I drink to thee."

Words to Know!

vial (n.) a very small bottle used for liquid medicines



VII. Tragic Misunderstandings

Just as Friar Laurence had planned, the next morning Juliet's family thought her dead and proceeded to lay her in the Capulet crypt.

In a twist of fate, the messenger the Friar had sent to Romeo was delayed, and instead word came to Romeo that Juliet had killed herself. Unaware that his wife had faked her death, Romeo became sick with grief and rushed back to Verona to the Capulet crypt.

There, he sank to his knees next to the apparently lifeless body of his beloved. He pulled out a vial of poison that he had purchased on the way. "Oh my love! My wife!" he whispered. Quickly, he tipped the vial up to his mouth and drank. "Here's to my love! Thus with a kiss I die."

As Romeo took his final breath, Friar Laurence appeared. He had just discovered that Romeo didn't receive his message and had rushed to the Capulet crypt, hoping to prevent the very scene now before him. On viewing Romeo's lifeless form, the Friar let out a strangled cry. ➤



Story Elements

Setting

1. **CIRCLE** In "Complications," where does Juliet carry out Friar Laurence's plan?

Plot

2. **WRITE** Friar Laurence helps Juliet fake her death. What is the goal of his plan?

Theme

3. **CHECK** Identify one detail in "Tragic Misunderstandings" that supports this theme: "Love and hate can make people do extreme things."



REVIEW

Make Inferences

- ★ **STAR** What detail in "Tragic Misunderstandings" shows that Friar Laurence now regrets his plan to have Juliet fake her death?



Craft and Structure

Plot Device: Dialogue is the words the characters speak. Dialogue can explain what the characters are doing and also move the plot forward.

- **WRITE** What does Juliet say that lets readers know she is taking the potion?

**Active Reading**

UNDERLINE What do the Capulets and Montagues do when they realize what has happened to their children?

**React and Write**

► **WRITE** Who is responsible for Romeo and Juliet's death? Explain.

**Make Inferences**

Why does the Prince of Verona want more talk about these sad events?

**Meet the Author**

WILLIAM SHAKESPEARE

Born: 1564 in England

Died: April 23, 1616

Legacy: William Shakespeare may be the most famous playwright in the world. During his lifetime, he wrote over 35 plays. All of them are still read, discussed, and staged today.

Other Works: Besides tragedies like *Romeo and Juliet*, Shakespeare's popular plays include comedies and histories. *A Midsummer Night's Dream*, *Hamlet*, *Othello*, and *Macbeth* are some of his most famous plays.

Famous Lines: "To be or not to be? That is the question" and "This above all: to thine own self be true" are from *Hamlet*.

VIII. A High Price for Peace

The Friar's scream woke Juliet, who glanced at her husband's still body and realized that things had gone horribly wrong.

Seeing the expression on Juliet's face, the Friar attempted to persuade her to leave with him, but love—and grief—compelled Juliet to stay. "Go, Friar!" she cried. "For I will not away!"

Friar Laurence departed, and, alone at last, Juliet knelt next to Romeo, taking the knife that he kept sheathed at his waist. "O happy dagger!" she whispered, raising the knife and fatally stabbing herself. "There rust, and let me die."

Minutes later, a watchman discovered the dead couple and sounded the alarm. The Montagues, the Capulets, and the Prince of Verona all rushed to the crypt, only to find Friar Laurence nearby, trembling and weeping. He managed to relate the whole sad tale.

The Montagues and the Capulets, overwhelmed with grief, finally realized what a dear price they had paid for their hatred. They agreed to end their feud forever.

The Prince, while grateful that the feud was now over, could not help but regret that it had come at so high a price. "A glooming peace this morning with it brings," he proclaimed. "Go hence, to have more talk of these sad things. Some shall be pardoned, and some punished. For never was a story of more woe than this of Juliet and her Romeo." **END**

Words to Know! **hence** (*adv.*) therefore; for this reason



A Story for All Time

Romeo and Juliet continues to inspire other plays, stories, movies, and documentaries.

West Side Story

In this musical, set in 1950s New York City, Tony and Maria are Romeo and Juliet. The two teens—one Puerto Rican, one Italian—fall in love despite their loyalties to rival street gangs.



Romeo and Juliet in Sarajevo

This 1994 film is about the death of a real-life young couple from opposite sides during the Bosnian War. Admira and Bosko were killed by sniper fire while trying to escape the war in Sarajevo in May 1993. Their bodies went unclaimed for days because people were afraid to get caught in the crossfire. They were buried side by side.

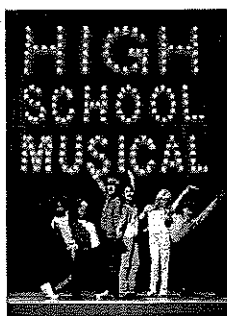


Romeo + Juliet

Baz Luhrmann's 1996 movie adaptation stars Leonardo DiCaprio and Claire Danes. The movie uses the original dialogue, characters, and plot. But the setting is Verona Beach, Florida, in the 1990s.

High School Musical

Set in modern-day Albuquerque, New Mexico, this popular 2006 television film stars Zac Efron and Vanessa Hudgens. It shares this theme with Shakespeare's original story: rise above your differences to follow your heart. **END**



Story Elements

Setting

1. **CIRCLE** Where does the final part of the story take place?

Plot

2. **WRITE** A tragedy is a story that ends with great loss and sorrow. What makes "Romeo and Juliet" a tragedy?

Theme

3. **CHECK** Which is another theme of this story?
- ☐ Never drink poison and pretend to be dead.
 - ☐ Young love never lasts.
 - ☐ Blind hatred leads to sorrow.
 - ☐ Parents always know what's best for their children.
- Now go to page 153. Add details to Part 3 of the chart and complete the Theme box.



Skills Check

Setting

1. **STAR** Mark the setting of each story in "A Story for All Time."

Character

2. **WRITE** What do the characters of all four stories have in common?